

Digitising Films and Film-Related Material From and About WWI

9th Jerusalem Conference on
Digitisation of Cultural Heritage
EVA/MINERVA 2012

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Co-funded by the Community Programme ICT- PSP

Filmposter "Wenn Völker Streiten", DE 1915
(Director: Cäsar Lupow). Source: EYE



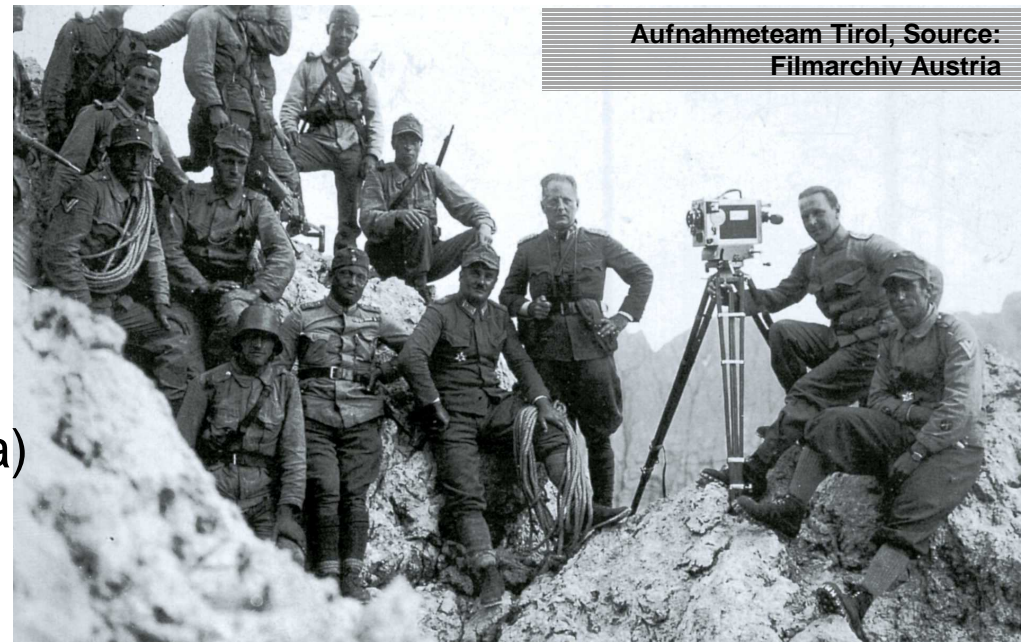
EFG1914 Project History

- ▶ Digital Library Initiative i2010
- ▶ Europeana since 2008
- ▶ EFG – The European Film Gateway, 2008-2011
- ▶ Digitisation: Since 2009 EU co-funding possibility
- ▶ Invitation to ACE members March 2011
- ▶ Proposal submitted June 2011
- ▶ Grant Agreement negotiations and preparations August-December 2011
- ▶ Project start February 2012



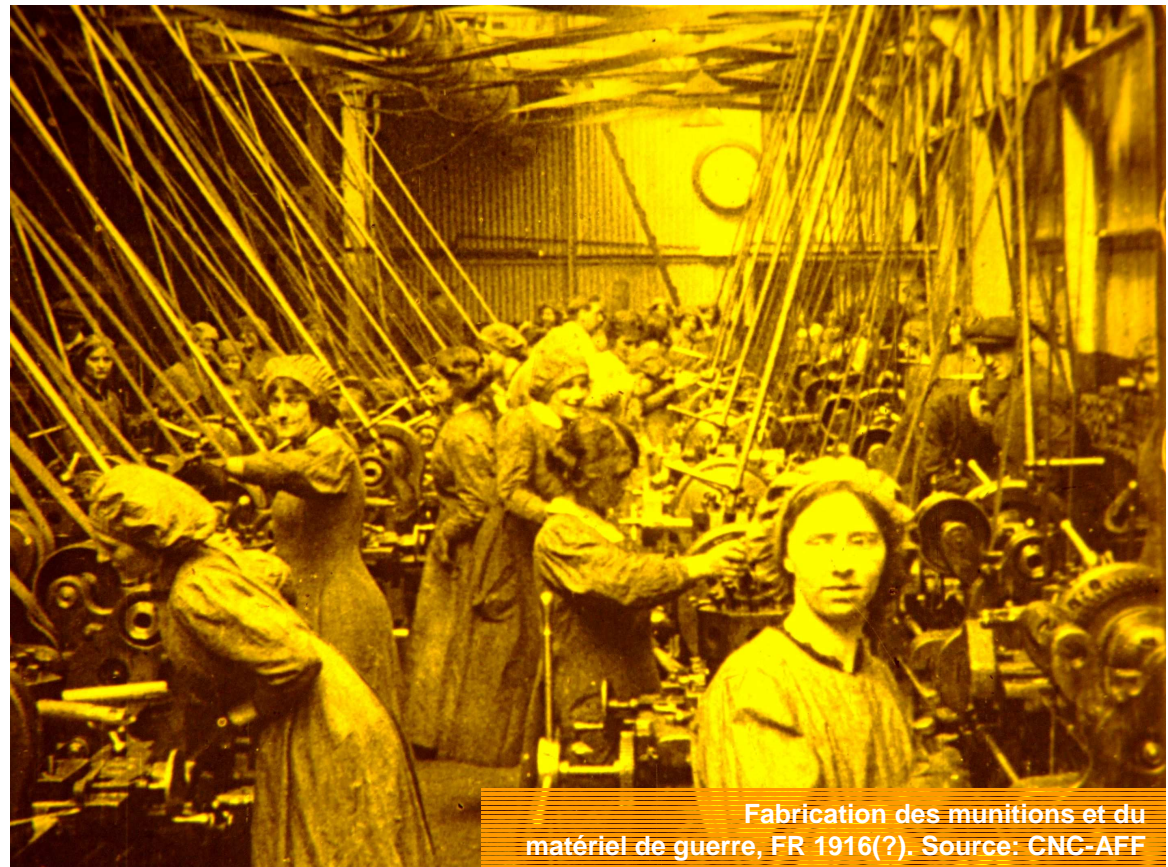
Facts, Figures and Objectives

- ▶ Duration: 2 years
(Feb 2012 – Feb 2014)
- ▶ 25 partner organisations,
20 of which are film archives
- ▶ More than 650 hrs film
to be digitised (Documentary,
Feature, Newsreels, Propaganda)
- ▶ Ca. 5.600 film-related objects
to be digitised
- ▶ Publish all digitised works and objects on the Web through the
partners' own websites, EFG and Europeana
- ▶ Where possible and sensible: Digitise in high quality (HD/2K),
downsize for Web streaming
- ▶ Build a "Virtual Exhibition" [small]



Facts and Figures

- ▶ EFG1914 as a “Pilot Type B Project” under the CIP ICT-PSP Programme:
 - ▶ Total budget:
4.2 Million EUR
 - ▶ Funding: 50 %



Fabrication des munitions et du matériel de guerre, FR 1916(?). Source: CNC-AFF

Consortium: The Archives

Deutsches Filminstitut – DIF (coordinator)

Arhiva Nacionala de Filme

Centre National du cinéma et de l'Image animée

Cinecittà Luce

Cinémathèque Royale de Belgique

Cineteca di Bologna

Det Danske Filminstitut

Estonian Film Archive

EYE Filminstituut Nederland

Filmarchiv Austria

Filmmuseum Wien

Filмотека Española

Fondazione Cineteca Italiana

Imperial War Museum

IVAC (Valencia)

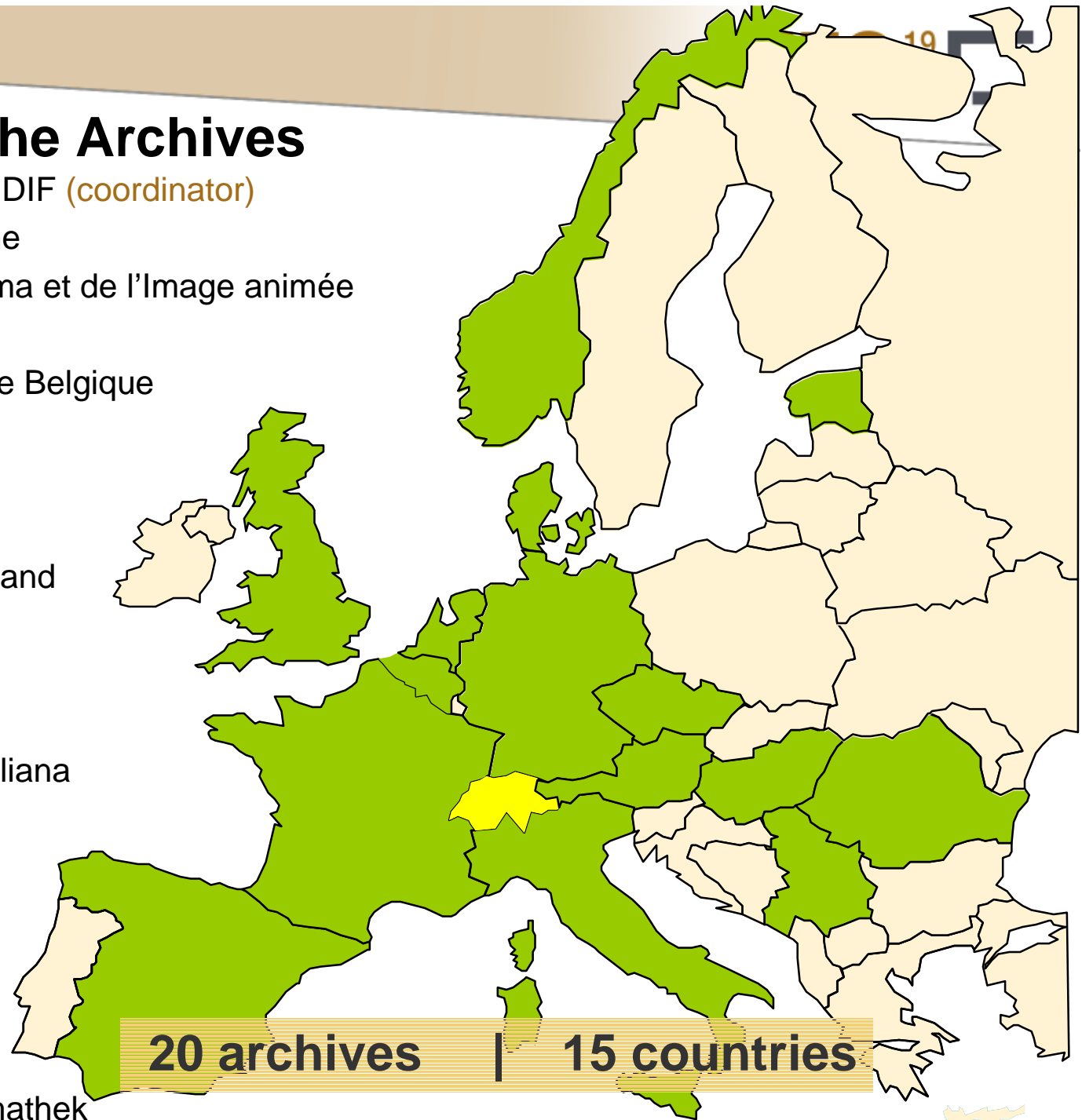
Jugoslovenska Kinoteka

MaNDA (Budapest)

Národní filmový archiv

Nasjonalbiblioteket

Stiftung Deutsche Kinemathek

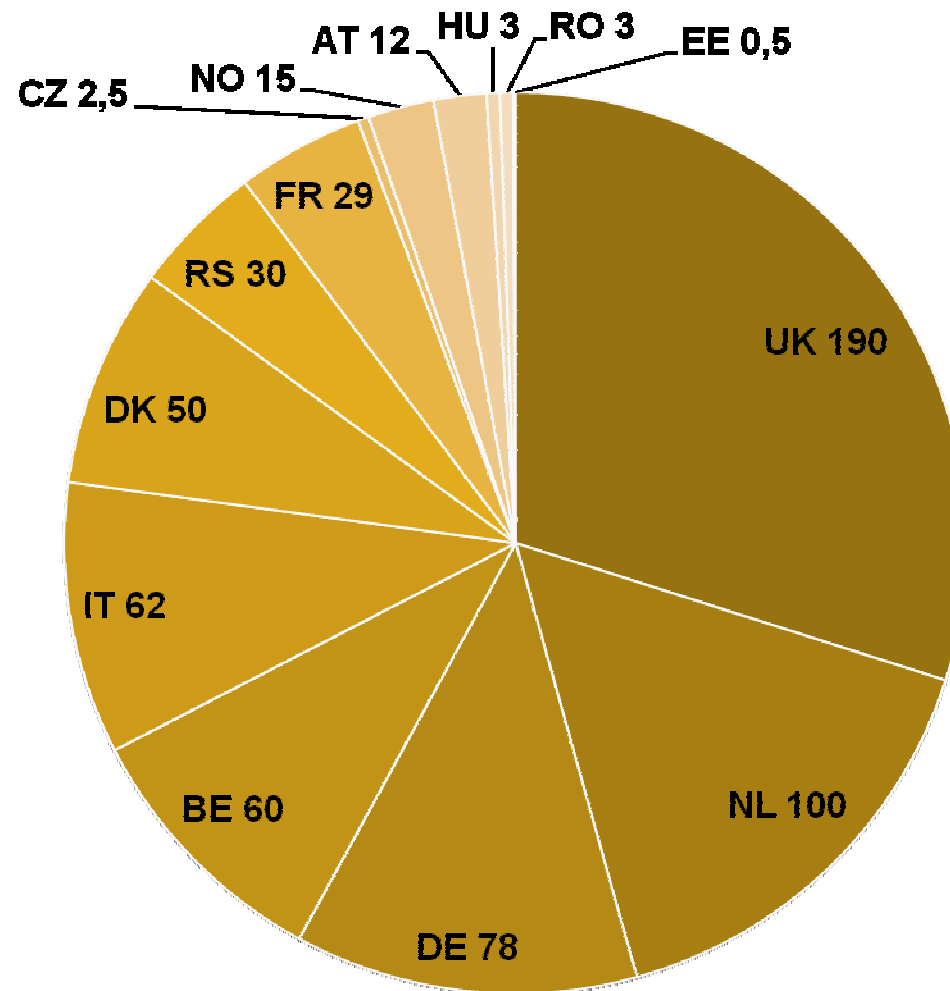


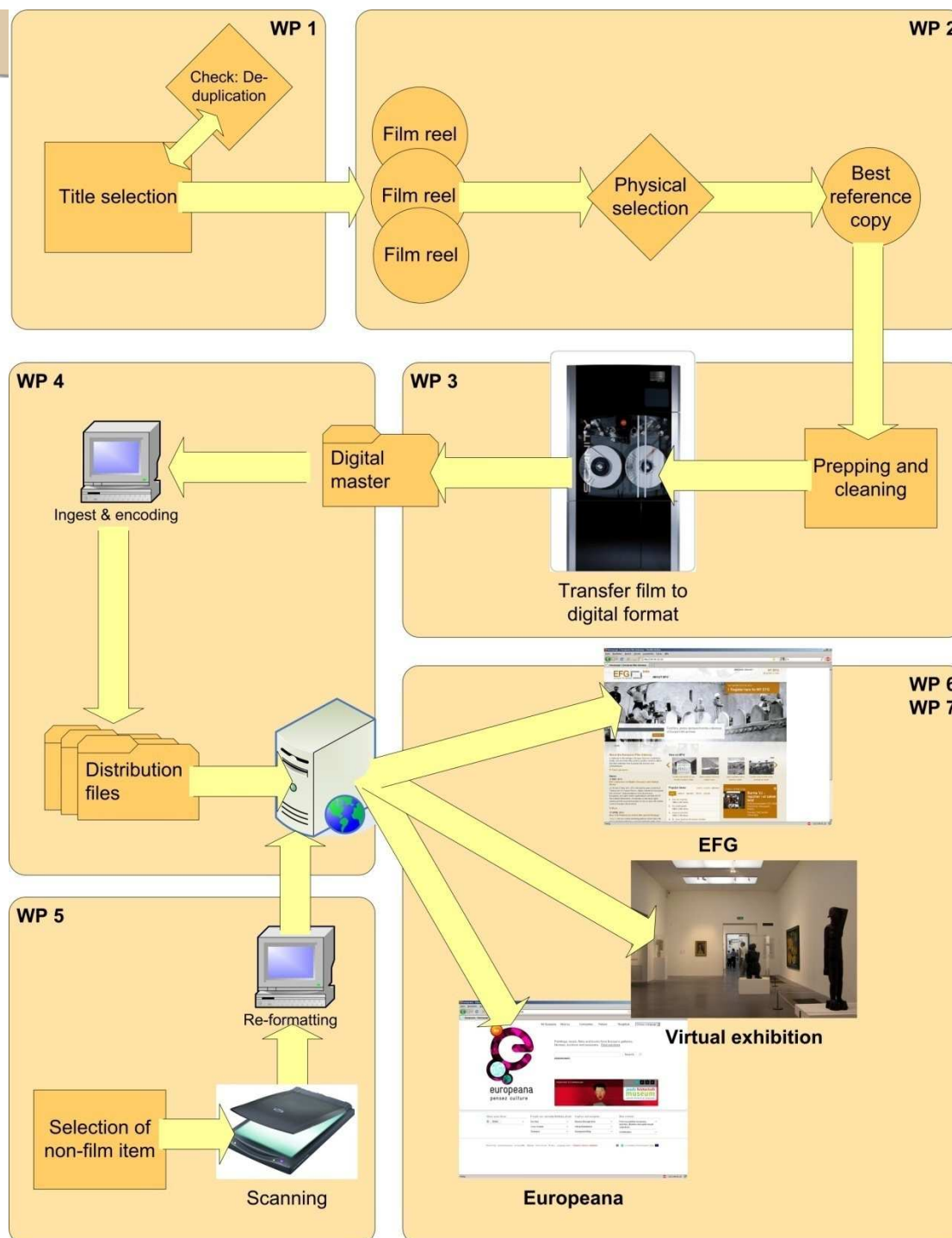
Consortium: The Archives

- ▶ Also contributing, although not as formal consortium members:
 - ▶ Bundesarchiv-Filmarchiv, Berlin
 - ▶ Murnau Stiftung, Wiesbaden
 - ▶ Lichtspiel Kinemathek Bern
 - ▶ Museo Nazionale del Cinema, Torino
- ▶ Prospective new consortium member:
 - ▶ La Cineteca del Friuli, Gemona

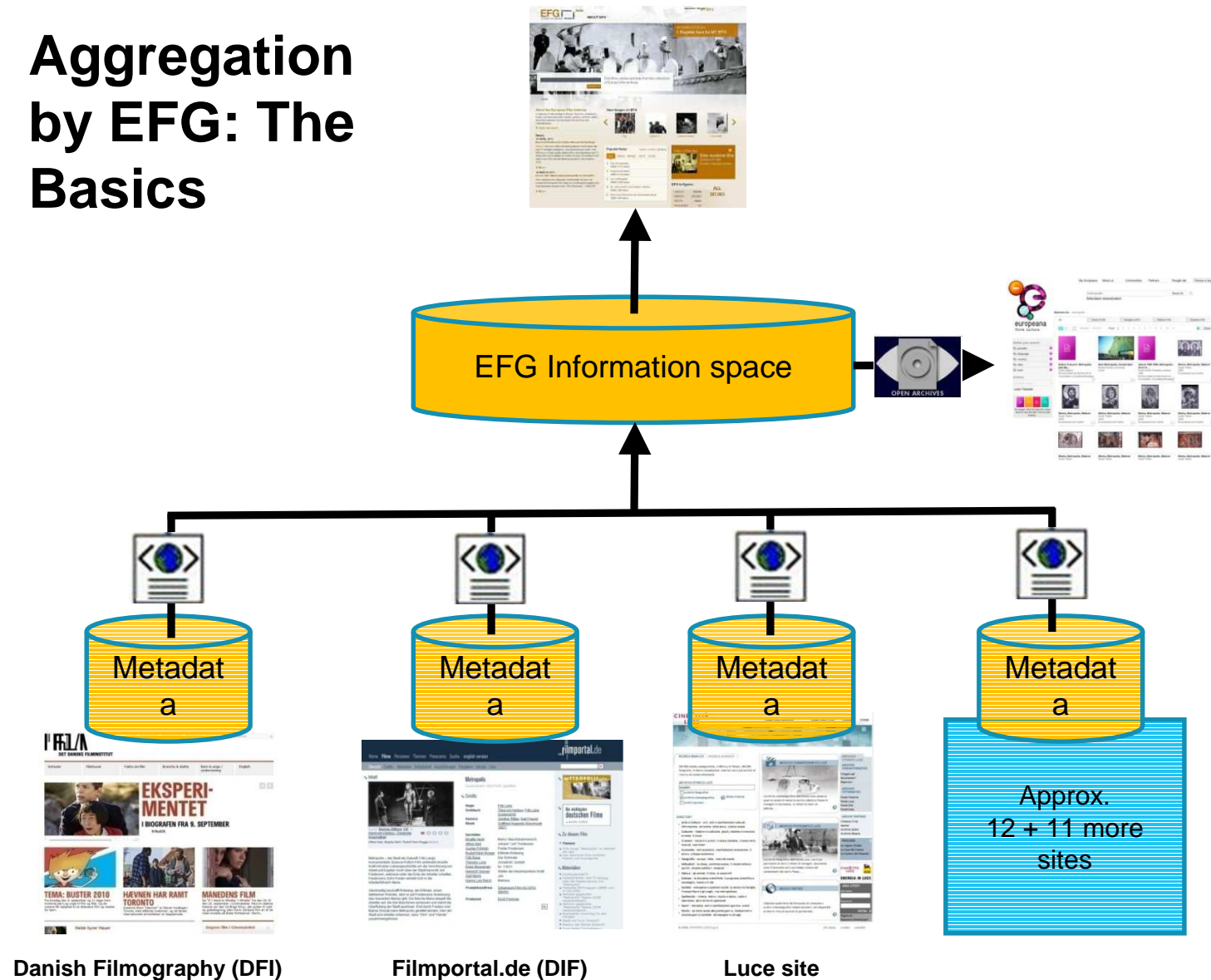


- ▶ Number of hours to be digitised and made available online by country [archived]
- ▶ 657 hrs total
- ▶ Currently ca. 2.500 titles





Aggregation by EFG: The Basics



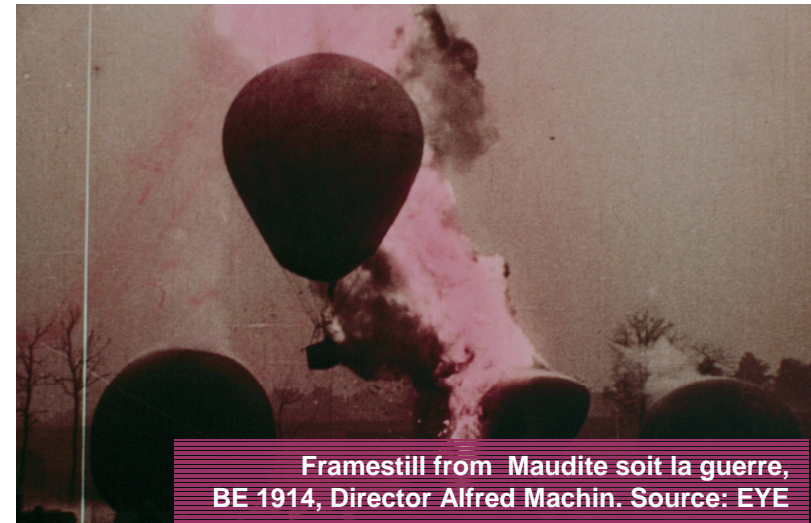
Topics

- ▶ The war in Europe: Life in the trenches and in the back-area
- ▶ 1914-1918 overseas: War and life in the colonies
- ▶ Beyond the trenches: The war at home. Industrialisation, labour, poverty and hunger
- ▶ Entertainment at home: Film production during WWI
- ▶ Censorship, control and propaganda: Film as an instrument of influencing the masses



Topics

- ▶ Film transformed: WWI as the facilitator of the development of the European film industries
- ▶ Unrest and revolution: Dusk and dawn of empires and governments in Europe in moving image documents
- ▶ The aftermath: Effects on politics, society and culture as documented on film and film-related publications
- ▶ The Great War revisited, historicised and exploited: WWI in films produced after 1918



Outcomes

- ▶ 650+ hours film for: EFG & Europeana users, national digital libraries, film makers, researchers, professionals, ...
- ▶ HD or 2K scans possibly also used for Blurays, DCPs, footage licensing
- ▶ Exchange of Good Practices for film digitisation
- ▶ Networking for activities around the 1914 centenary



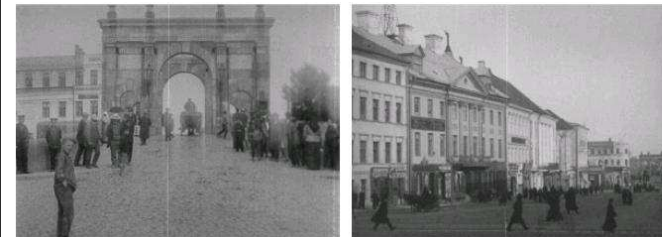
Outcomes: Some examples



Unknown film document of Estonian city Tartu discovered

2012-10-15 | The EFG1914 project provides the archivists from many countries the opportunity to compare and better describe their film material about the 1914-1918 period. Hence, a hitherto unknown film document showing the Estonian city Tartu was recently discovered in the process of the project. It shows the city (called Dorpat in the footage) during the German occupation in 1918. Held at the EYE Film Institute Netherlands for many years already, this footage with the given title "Bezest Dorpat" was only briefly described, and attributed to the year 1915 in the catalogue. Now, thanks to the collaboration between the Dutch and Estonian partners in the scope of the EFG1914 project, the film is further identified. Mairold Kaus from the Estonian Archives says: "When it comes to Estonian history then I have to say that this film is quite a remarkable find! There's nothing of the sort to be found in our collections and nor anywhere else in Estonia for that matter."

EYE is currently digitizing the film and will be giving online access to it via the EFG portal later this year.



HANDBOOK ON INGEST AND ENCODING

Milestone 20

Project Acronym: EFG1914

Grant Agreement number: 297266

Project Title: EFG1914

Status and next steps

- ▶ Preliminary title selection complete
- ▶ De-duplication almost completed
- ▶ Tenders and digitisation preparation ongoing, several archives scan already
- ▶ First films accessible online before end of 2012
- ▶ Successively expanding number of films online until January 2014
- ▶ Virtual exhibition conceptualization (web release late 2013)

Resources and further reading

- ▶ <http://project.efg1914.eu>
EFG1914 Project Website
- ▶ www.europeanfilmgateway.eu
EFG Portal
- ▶ www.efgproject.eu/guidelines_and_standards
Technical information about metadata and EFG
- ▶ www.iis.fraunhofer.de/en/bf/bsy/download/curator
Curator Archive Suite information & resources

Co-operation

- ▶ Are you not yet a partner of EFG1914 and
 - ▶ have films on the topic?
 - ▶ plan activities around the WWI centenary?
 - ▶ know of events or initiatives that should be linked to the project?
 - ▶ want to contribute to or benefit from EFG1914 in any other way?
- ▶ eckes@deutsches-filminstitut.de
+49 69 96 12 20 631



Film poster Wien im Krieg, AT 1916.
Source: Filmarchiv Austria