

Digitising Films and Film-Related Material From and About WWI

ACE General Assembly

Bologna, 27 June 2012

Georg Eckes, Deutsches Filminstitut



Co-funded by the Community Programme ICT- PSP

EFG1914 Project History

- ▶ Digital Library Initiative i2010
- ▶ Europeana since 2008
- ▶ EFG – The European Film Gateway, 2008-2011
- ▶ Digitisation: Since 2009 EU co-funding possibility
- ▶ Invitation to ACE members March 2011
- ▶ Proposal submitted June 2011
- ▶ Grant Agreement negotiations and preparations August-December 2011
- ▶ Project start February 2012



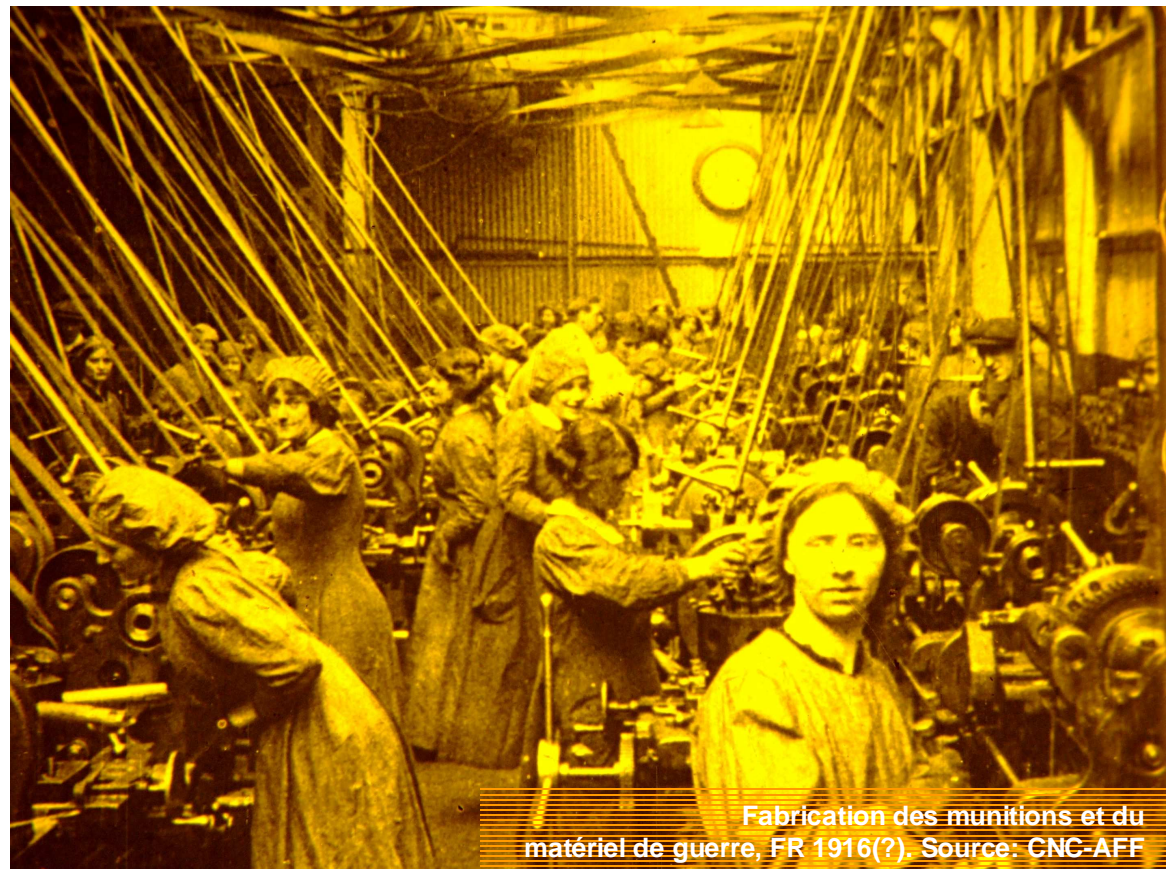
Facts, Figures and Objectives

- ▶ Duration: 2 years
(Feb 2012 – Feb 2014)
- ▶ 25 partner organisations
- ▶ 20 film archives,
18 of which are ACE members
- ▶ More than 650 hrs film
to be digitised (Documentary,
Feature, Newsreels, Propaganda)
- ▶ Ca. 5.600 film-related objects
to be digitised
- ▶ Publish all digitised works and objects on the Web through the
partners' own websites, EFG and Europeana
- ▶ Digitise in high quality (HD/2K), downsize for Web streaming
- ▶ Build a "Virtual Exhibition" [small]



Facts and Figures

- ▶ eContent, CIP ICT-PSP, Horizon 2020
- ▶ EFG1914 as a “Pilot Type B Project” under the CIP ICT-PSP Programme:
 - ▶ Total budget:
4.2 Million EUR
 - ▶ Funding: 50 %



Consortium: The Archives

Deutsches Filminstitut – DIF (coordinator)

Arhiva Nacionala de Filme

Centre National du cinéma et de l'Image animée

Cinecittà Luce

Cinémathèque Royale de Belgique

Cineteca di Bologna

Det Danske Filminstitut

Estonian Film Archive

EYE Filminstituut Nederland

Filmarchiv Austria

Filmmuseum Wien

Filmoteca Espanola

Fondazione Cineteca Italiana

Imperial War Museum

IVAC (Valencia)

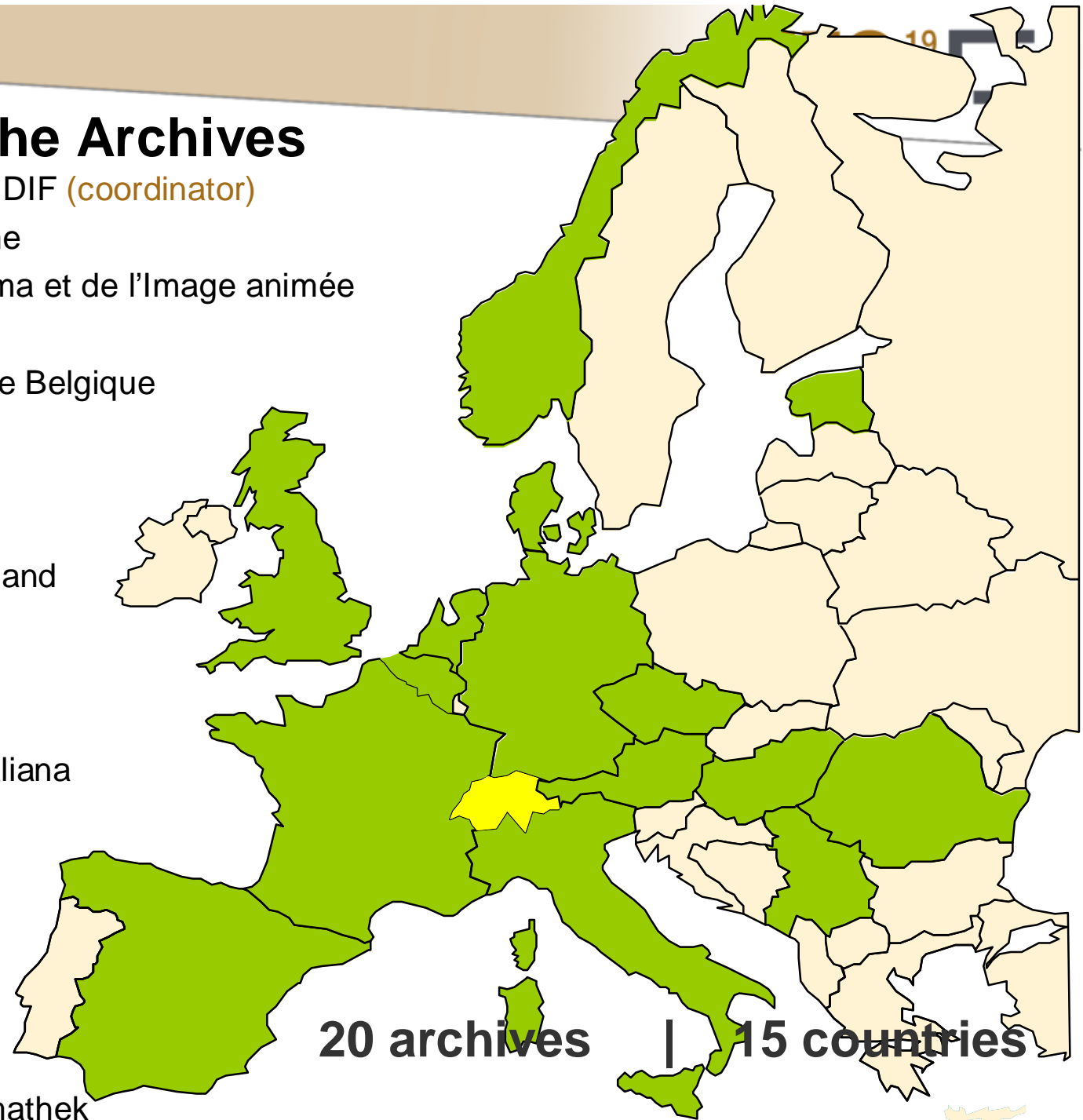
Jugoslovenska Kinoteka

MaNDA (Budapest)

Národní filmový archiv

Nasjonalbiblioteket

Stiftung Deutsche Kinemathek

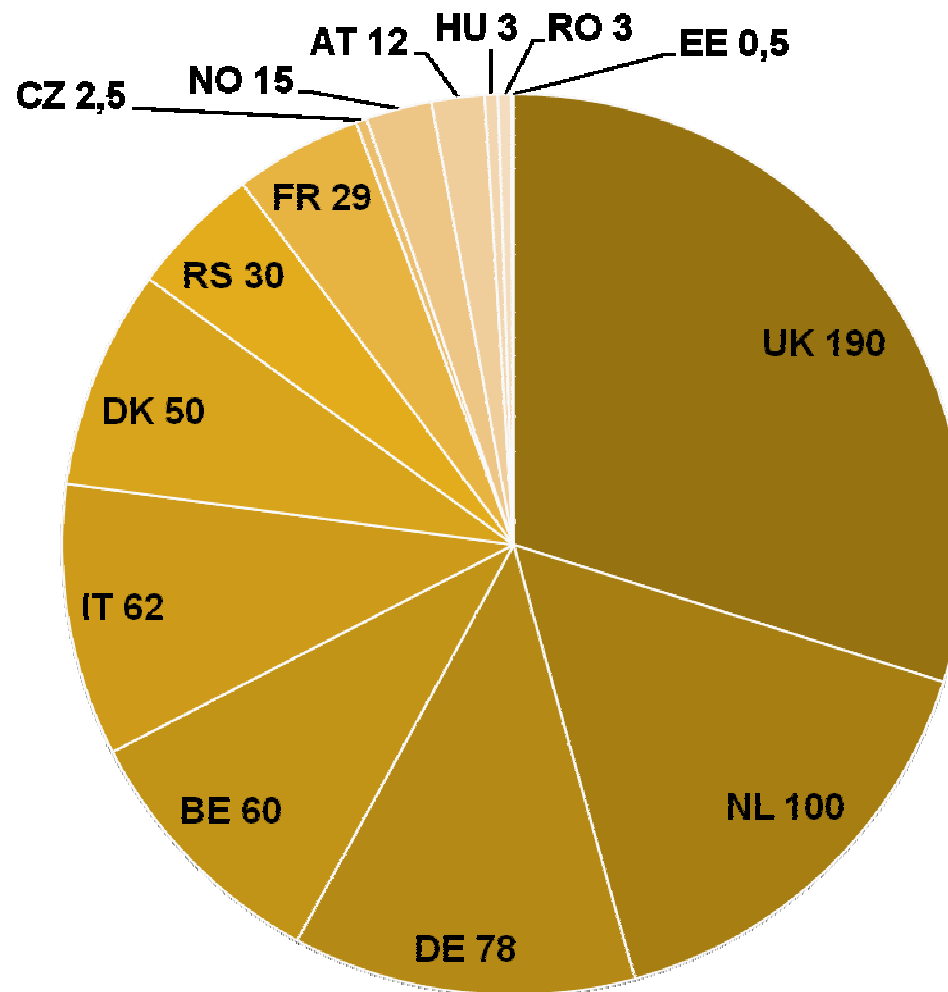


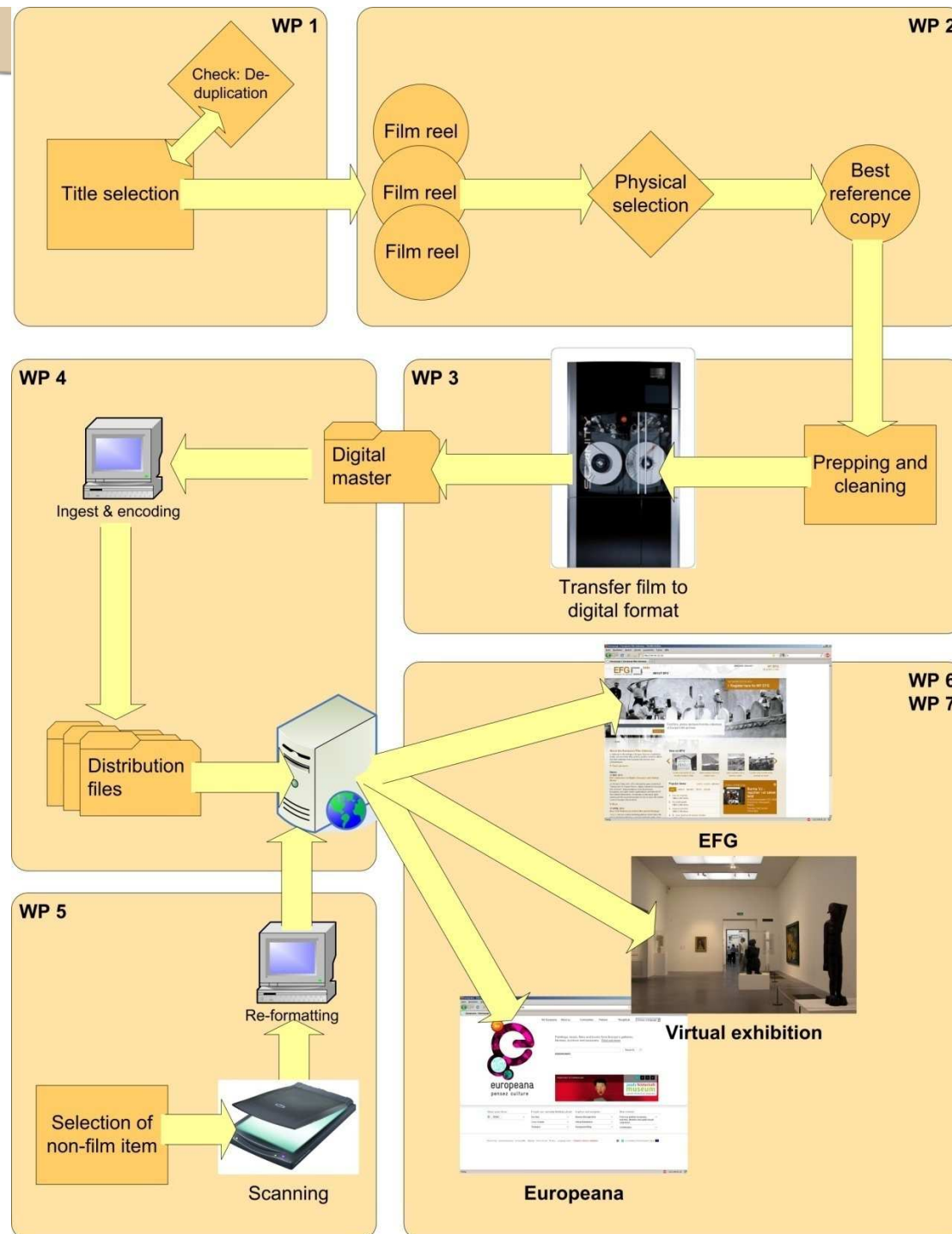
Consortium: The Archives

- ▶ Also contributing, although not as formal consortium members:
 - ▶ Bundesarchiv-Filmarchiv
 - ▶ Lichtspiel Kinemathek Bern
 - ▶ Museo Nazionale del Cinema
- ▶ Prospective new consortium member:
 - ▶ La Cineteca del Friuli

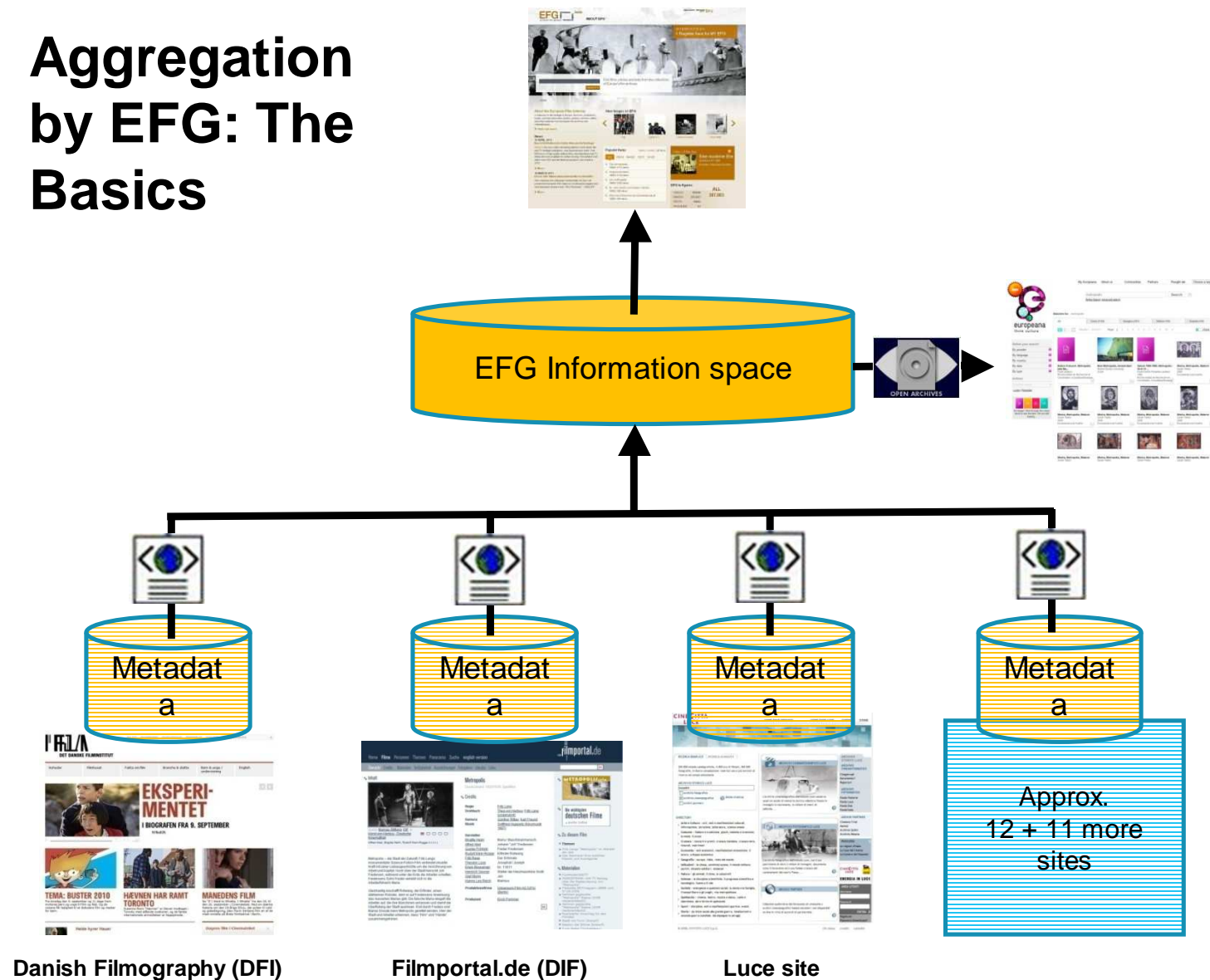


- ▶ Number of hours to be digitised and made available online by country [archived]
- ▶ 657 hrs total
- ▶ Currently ca. 2.500 titles





Aggregation by EFG: The Basics



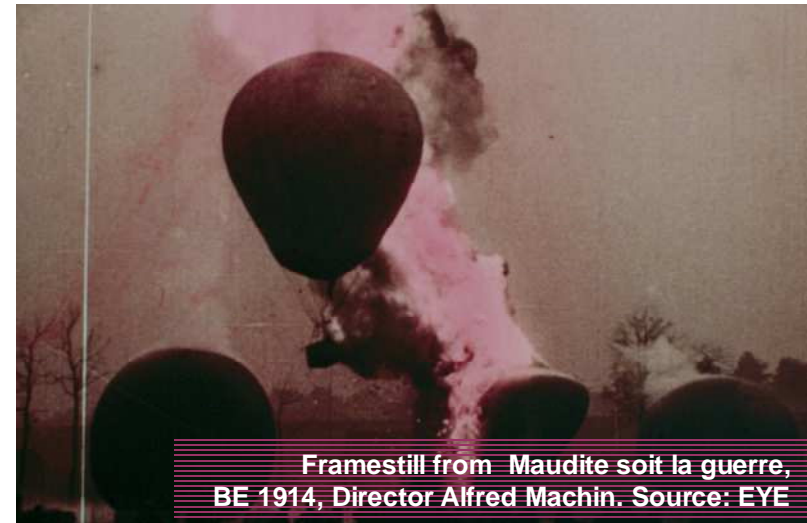
Topics

- ▶ The war in Europe: Life in the trenches and in the back-area
- ▶ 1914-1918 overseas: War and life in the colonies
- ▶ Beyond the trenches: The war at home. Industrialisation, labour, poverty and hunger
- ▶ Entertainment at home: Film production during WWI
- ▶ Censorship, control and propaganda: Film as an instrument of influencing the masses



Topics

- ▶ Film transformed: WWI as the facilitator of the development of the European film industries
- ▶ Unrest and revolution: Dusk and dawn of empires and governments in Europe in moving image documents
- ▶ The aftermath: Effects on politics, society and culture as documented on film and film-related publications
- ▶ The Great War revisited, historicised and exploited: WWI in films produced after 1918



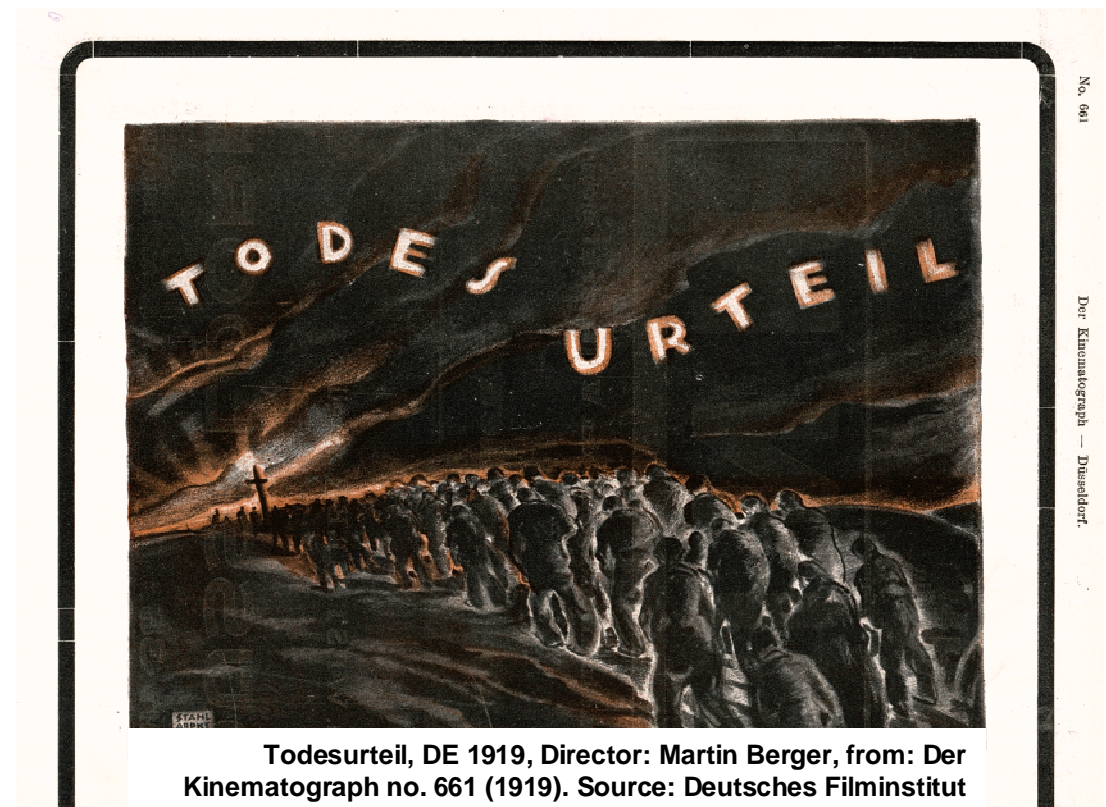
Benefits for partners

- ▶ Support and networking possibilities for activities around the 1914 centenary
- ▶ Get funding for digitisation
- ▶ Get HD or 2K masters also for other purposes (DVDs, Sales, DCPs)
- ▶ Get support with starting digitisation work, or support for ongoing digitisation activity
- ▶ Free Curator Archive Suite due to collaboration with Fraunhofer IIS (Erlangen) [DCP creation option disabled ☹]



EFG1914 is NOT

- ▶ Replacing individual archives' activities around the WWI centenary or functioning as a competitor
- ▶ A film restoration project
- ▶ An ICT research project
- ▶ A film or history research project



Status and next steps

- ▶ Preliminary title selection complete
- ▶ De-duplication in process
- ▶ Tenders and digitisation preparation until Autumn
- ▶ First films accessible online before end of 2012
- ▶ Successively expanding number of films online until January 2014
- ▶ Virtual exhibition conceptualization (web release late 2013)

Resources and further reading

- ▶ <http://project.efg1914.eu>
EFG1914 Project Website
- ▶ www.europeanfilmgateway.eu
EFG Portal
- ▶ www.efgproject.eu/guidelines_and_standards
Technical information about metadata and EFG
- ▶ www.iis.fraunhofer.de/en/bf/bsy/download/curator
Curator Archive Suite information & resources

Co-operation

- ▶ Are you not yet a partner of EFG1914 and
 - ▶ have films on the topic?
 - ▶ plan activities around the WWI centenary?
 - ▶ know of events or initiatives that should be linked to the project?
 - ▶ want to contribute to or benefit from EFG1914 in any other way?
- ▶ eckes@deutsches-filminstitut.de
+49 69 96 12 20 631



Film poster Wien im Krieg, AT 1916.
Source: Filmarchiv Austria

Thank you

eckes@deutsches-filminstitut.de

"Heimkehr", DE 1928. Source: Murnau-Stiftung, Deutsches Filminstitut